

CV: 2010

RICHARD J. BOYLE

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AREAS OF EXPERTISE

American and European Art and Architecture of the late 19th and early 20th centuries;
specifically American Art and Culture of the late 19th and early 20th centuries.

MUSEUM EXPERIENCE

1973-83: Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Director
1965-73: Cincinnati Art Museum, Cincinnati, Ohio Chief Curator of Painting and
Sculpture
1963-65: Middletown Fine Arts Center, Middletown, Ohio, Director / Teacher

SELECTED TEACHING EXPERIENCE

2008, Fall: The Hotchkiss School, Lakeville, CT, Art history
1987-2005: Temple University, Philadelphia, Tyler School of Art, Adjunct Professor, Art
History
1995: (Summer): Temple University, Japan, Tokyo, Associate Professor, Art History
1993-94: Temple University, Japan, Tokyo, Associate Professor, Art History
1991-92: Temple University, Japan, Tokyo, Associate Professor, Art History

PUBLICATIONS, BOOKS

2006: *Adam Van Doren: Watercolors* (co-author), Vermont, Hudson Hills Press
2002: *Milk and Eggs: The American Revival of Tempera Painting, 1930-1950*, Chadds
Ford, PA, The Brandywine River Museum and Seattle, University of Washington Press
1988: *Sunlight and Shadow: The Life and Art of Willard Metcalf* (co-author), New
York, Abbeville Press
1979: *John Twachtman*, New York, Watson, Gupstill
1974: *American Impressionism*, Boston and New York, Little Brown
1973: *The Genius of American Painting* (co-author), London, Weidenfeld & Nicholson,
(American painting for a British audience)

PUBLICATIONS, MONOGRAPHS

2007: *Robert Kipniss: Paintings, 1950-2005*, (with commentary by Robert Kipniss),
Vermont, Hudson Hills Press
2004: *Donald Holden: Watercolors*, (with Commentary by Donald Holden), New York,
Ruder Finn Press, Inc.
2002: *Bob Kane: People and Places*, New York, Universe / Rizzoli International, Inc.

SELECTED OTHER PUBLICATIONS

2009: "The Comic Book Art of Arthur Pinajian," Peter Falk, et al, *Arthur Pinajian (1914-*

1999): *Discovering a Master of Abstraction*, Woodstock Art Museum, New York and the Armenian-American Museum, Boston, MA

2008: *Double Lives: American Painters as Illustrators, 1850-1950*, New Britain Museum of American Art, New Britain, Connecticut and The Brandywine River Museum, Chadds Ford, PA

2006: *Bob Kane: Journey Into Color*, New York, Hollis Taggart Galleries

2005: *Jane Piper (1916-1991): Poetry and Place*, New York, Hollis Taggart Galleries

Jane Piper (1916-1991): "Winter in Philadelphia; Summer in Wellfleet," Provincetown, MA, *Provincetown Arts Magazine*

2004: *Bill Scott: Process and Continuity*, New York, Hollis Taggart Galleries

2003: "Charles W. Hawthorne and the Provincetown Artist Colony, 1899-1930," *From Hawthorne to Hofmann: Provincetown Vignettes, 1899-1945*, New York, Hollis Taggart Galleries

2003: "Willard Metcalf: Genesis of an American Artist," *Willard Metcalf: Yankee Impressionist 1858-1925*, New York, Spanierman Gallery

2001: *Max Kuehne (1880-1968): Artist and Craftsman*, New York, Hollis Taggart Galleries

1999: "Arthur Dow: American Sensei," *Arthur Wesley Dow (1857-1922): His Art and His Influence*, New York, Spanierman Gallery

1998: *Landscapes of meaning: Images of Landscape in the Art of Wayne Higby*, Philadelphia, Helen Drutt Gallery

1996: Contributor, the *Grove Dictionary of Art*, (John H. Twachtman)

1994: "Matisse, Moravian Pottery and Medieval Door Hinges: The Barnes Collection," *Sensei: Temple University, Japan-Faculty Publication*, Vol 1, No 1

1991: "Technique, Technology and Gentility: The Style of American Impressionism," *World Impressionism and Pleinairism*, Nagoya, Japan, Chunichi Shimbun/Matsuzakaya Art Museum

"Connection with a Place: the Collection of the Brandywine River Museum," Brandywine River Museum, Chadds Ford, Pa., *Permanent Collections Catalogue*

1989: "John Twachtman's Mastery of Method," *In the Sunlight: the Floral and Figurative Art of J.H. Twachtman*, New York, Spanierman Gallery

1984: "Sarah Peter Had a Plan," *The Magazine of Moore College of Art*, Spring, No. 1., essay on the founding of Moore College of Art

1982: "The Pennsylvania Academy of the Fine Arts, its Founding and Early Years," *The Magazine Antiques*, March

1976: "Preface;" and "American Impressionism," *In This Academy: The Pennsylvania Academy of the Fine Arts, 1805-1876*, Philadelphia, The Pennsylvania Academy of the Fine Arts

1973: *Dine/Kitaj: a Two-Man Exhibition*, Introductory and "connecting" essay (each artist wrote about the other), Cincinnati, Ohio, Cincinnati Art Museum

1971: *Paul Gauguin: Genesis of an Artist*, Cincinnati, Ohio, Cincinnati Art Museum, (The early work of Paul Gauguin to 1890)

1969: *Will Barnet in the Sixties*, Philadelphia, Pennsylvania Academy of the Fine Arts

1969: *Laser Light: a New Visual Art*, Cincinnati, Ohio, Cincinnati Art Museum

1966: John H. Twachtman: a Retrospective Exhibition, Cincinnati Art Museum

SELECTED CONSULTING and VOLUNTEER WORK

2001-2007: The Salisbury Association (volunteer)
1999-2007: Holley-Williams House Museum Committee, Lakeville, CT. (volunteer)
From 1998: Low Illustration Committee, New Britain Museum of American Art (volunteer)
From 1986: Spanierman Gallery, New York City, Advisory Committee, John H. Twachtman Catalogue Raisonné
1986: Continuing Education Dept., University of the Arts (then Colleges of the Arts), Philadelphia
1984-89: Franklin Town Corporation, Philadelphia, Advisor, Public Art Projects
1980: Channel 10 (CBS Affiliate) Philadelphia, Television documentary, *Philadelphia: Art Past, Art Prologue*, Advisor, Co-Author of script and On-Camera Host

CURRENT PROJECTS AND RESEARCH INTERESTS

Will Barnet: Artist and Humanist (a monograph); the History of American Illustration; the history of artist's techniques.

EDUCATION

1959-62: Art Students League of New York, studied painting with Will Barnet
1956-59: Oxford University, Oxford, England, Certificate of Fine Art (equiv. of Masters) in studio art and art history
1954-56: Military Service, U.S. Army Medical Corps, stationed in Germany
1950-54: Adelphi University, Garden City, New York, BA English Lit., minor, Fine Arts

SELECTED GRANTS, AWARDS AND LISTINGS

1995: Center for East Asian Studies, Temple University; seed money to begin a study comparing selected art museums in the U.S. and Japan as representing their respective cultures.
1990: Beinecke Foundation Grant; seed money for a study of the American Art Museum (through auspices of Temple University and the Tyler School of Art)
1989: Daniel W. Dietrich Foundation; grant for initial research on history of artists' technique (through auspices of Brandywine River Museum)
1980: Athenaeum of Philadelphia; literary award for book, *John Twachtman* (1979)
From 1976: Benjamin Franklin Fellow, *The Royal Society [for the Encouragement] of Arts, Manufactures and Commerce*, London, England
From 1976: *Who's Who in America*
From 1974: *Who's Who in American Art*

MEMBERSHIPS

American Association of Museums (AAM)
International Council of Museums (ICOM)
Association of Historians of American Art (AHAA)
New Britain Museum of American Art