

Email: perreault@aol.com

Recent essays: www.artsjournal.com/artopia

- 2003 – present Regular on-line art column: artsjournal.com/artopia
Freelance articles and reviews: American Craft,
American Ceramics, N.Y. Arts Magazine,
- 2002 Penny McCall Foundation grant (for “invaluable
contribution to the art world”)
- 1999- 2003 Contributing Editor, N.Y. Arts Magazine
- 1996- present Trustee, Louis Comfort Tiffany Foundation
- 1996- 2002 Editor, GLASS, The UrbanGlass Art Quarterly
- 1995- 1997 Regular Contributor, REVIEW
- 1995- 2002 Executive Director, UrbanGlass, Brooklyn
Director and curator, Robert Lehman Gallery
- 1995 Critic-in-Residence, Glass and Theory Departments, School of
Art, University of Australia, Canberra
- 1993-95 Artistic Director, UrbanGlass, Brooklyn
- 1990-93 Senior Curator, The American Craft Museum
- 1988-90 Art critic specializing in contemporary art, design and crafts;
lecturer.
Regular contributor The Village Voice.
- 1985-88 Director and Curator, Newhouse Center for Contemporary Art
Snug Harbor Cultural Center, Staten Island, N.Y., N.Y.
- 1983-1984 Chief Curator, Everson Museum of Art, Syracuse, N.Y.
- 1975-1982 Senior Art Critic, Soho News, NYC
- 1982 Visiting Professor of Art Criticism and Contemporary Art, SUNY
Binghamton.
- 1978-1981 President, The American Section, International Association of
Art Critics.
- 1979 Art Criticism Fellowship, National Endowment for the Arts
- 1977 Distinguished Professor of Art Criticism, U. of Arizona .
- 1976 Professor of Art Criticism and Contemporary Art, University of
California, San Diego.
- 1966-1974 Chief Art Critic, The Village Voice, NYC.
- 1974 U.S. Commissioner of the Tokyo Biennale of Figurative Art.
- 1973 Art Criticism Fellowship, National Endowment.

* * *

Articles on contemporary art, crafts, and design:

Art News, Arts, Art International, Artscanada, Art and Artist. New York, Vogue, Art in America, Artforum, Portfolio, Du, Art Criticism, The Village Voice, American Craft, American Ceramics, Glass Magazine, Sculpture Magazine, Review, New York Arts.

Selected Catalogue essays:

Patterning Painting, Palais des Beaux Arts, Brussels
 Directions in Realism, Danforth Museum
 Wiley Territory, Walker Art Center
 Usable Art, Queens Museum
 Decoration, Venice Biennale
 Streamline Design, Queens Museum
 Floored, C.W.Post College
 Chuck Close, Pace Gallery
 Audrey Fleck, Louis Meisel Gallery
 Adornments, Bernice Steinbaum Gallery
 Fiber R/Evolution, Milwaukee Art Museum
 Ann Sperry: A Survey, Snug Harbor
 Gillian Jagger: Major Works, Snug Harbor
 The New Furniture, American Craft Museum
 More Than One, American Craft Museum

Selected Anthologies:

Minimal Art, E.P. Dutton, 1968
 Idea Art, E.P. Dutton, 1973
 Theories of Contemporary Art, Prentice-Hall, 1985
 Objects and Meanings, Scarecrow Press. 2004

Books:

The Art Quilt (Preface), Quilt Digest Press, 1986
 Richard Estes by Louis Meisel with an Essay by John
 Perreault, Abrams, 1986
 The Drawings and Watercolors of Philip Pearlstein, Abrams. 1988.

Curator of the following exhibitions (selected):

1995-02 Over 25 exhibitions of contemporary glass art at the Robert
 Lehman Gallery of UrbanGlass; solos, theme shows and three biennial
 surveys.
 1992 American Ceramics of the Arts and Crafts Movement, Centenary
 Project, American Craft Museum
 1991 More Than One, American Craft Museum
 1990 The New Furniture, American Craft Museum
 1987 Ana Mendieta, New Museum (co-curated with Petra Barreras del Rio
 1985-88 75 exhibitions at Snug Harbor, including summer outdoor sculpture program.
 1984 Streamline Design, Queens Museum
 1983 Floored. Hillwood Art Gallery , C. W. Post College
 1981 Usable Art (Joyce Kozloff, Scott Burton, etc). SUNY Plattsburg,
 Queens Museum, Danforth Museum

- 1977 Pattern Painting, P.S. 1
- 1974 American Section, First Tokyo Biennale of Figurative Art
- 1973 The Male Nude. School of Visual Arts. N.Y.C.
- 1969 Co-organizer of The Fashion Show Poetry Event (Warhol, Oldenburg, Marisol, Rosenquist, etc.) Center for Intern-American Relations and the St. Parks Poetry Center.